

## **2019 TIMETABLE – CHILDREN’S SCHOOL**

**The following is the proposed timetable for 2019 and is subject to change**

### **PRE - BALLET DIVISION**

Classes meet once weekly. No exams at this level. Students perform in an informal, in-house end of year concert.

#### **PRE-BALLET 1 (3&4YO) - 45min. Class meets once weekly. Choose from:**

Saturday 09:00-9:45

Sunday 09:00-9:45

#### **Combined PRE-BALLET 1&2 - 45min. Class meets once weekly. Choose from:**

Monday 10:00-10:45

Friday 10:00-10:45

#### **PRE-BALLET 2 (4&5YO) - 45min. Class meets once weekly. Choose from:**

Saturday 09:45-10:30

Sunday 09:45-10:30

#### **PRE-BALLET 3 (5&6YO) - 60min. Class meets once weekly. Choose from:**

Saturday 10:30-11:30

Sunday 10:30-11:30

**There is no PRE-BALLET 4 level for 2019.**

Students due to turn 6 before 1 March 2019 can select PRE-PRIMARY 'A' or 'B' for 2019 enrolment.

## **PREPARATORY DIVISION**

Classes meet twice weekly and participate in the Australian Conservatoire of Ballet examinations and MSCD's concerts. Students will complete each exam level **over a 1 to 2 year period**. Exam readiness is at the teacher's discretion and will be notified in due course. Jazz has been introduced for 2019 as an option with a separate term fee.

**Due to an expected large number of students in this level, we are offering two class streams in Pre-Primary. You must select and remain in either group 'A' or in group 'B'. This is to ensure class standard continuity. Should the classes not reach our minimum requirements, we may reduce to the single stream.**

### **PRE-PRIMARY 'A'**

**6-8 years**

Monday 4:30-5:30  
Saturday 9:00-10:00

### **PRE-PRIMARY 'B'**

**6-8 years**

Monday 5:30-6:30  
Saturday 10:00-11:00

### **PRIMARY**

**7- 9 years**

Wednesday 6:00-7:00  
Saturday 11:00-12:00

### **PREPARATORY LEVEL 1**

**8-10 years**

Wednesday 4:30-6:00  
Saturday 12:00-1:30

### **PREPARATORY LEVEL 1 JAZZ – *This is recommended. Additional term fee applies.***

Wednesday 6:30-7:30  
Optional: Junior Development Program - Sundays 11:45-1.15pm

## ACADEMIC DIVISION

This division is for dedicated students who have previous experience in Classical Ballet. New students will be assessed at a trial class to determine the appropriate level to commence in. Ages below are a guide only for those with prior experience. Older students may need to join a younger class. In our Academic Division students generally complete each level **over a 1 to 2 year period**. Exam readiness will be at the teacher's discretion.

During 2018 we invested in the training of teachers in the acclaimed 'Progressing Ballet Technique' (PBT) program. This is for students' conditioning, core stability and muscle memory. All Academic Division students will have weekly sessions.

Students attend evening and weekend classes over 3-5 days.

### Level 1

**9-11 years**

Wednesday:	5:30-6:30	Jazz
	7:00-8:30	Ballet
Friday:	4:30-6:00	Ballet
	6:00-6:45	PBT Conditioning
Saturday:	11:00-12:20	Ballet

**Optional:** *Junior Development Program – Sunday 11:45-1.15pm*

### Level 2

**10-12 years**

Monday:	4:30-6:00	Ballet
	7:00-8:00	Jazz
Thursday:	4:30-5:30	Character Grade 1
	5:30-6:30	Contemporary
	6:45-8:15	Ballet
Saturday:	9:30-10:50	Ballet
	11:30-12:10	PBT Conditioning

**Optional:** *Junior Development Program – Sunday 11:45-1.15pm*

**Level 3**

**11-13 years**

Tuesday:	4:30-6:00	Ballet
	6:00-6:30	Pointe
	7:00-8:00	Jazz
Friday:	4:30-5:30	Contemporary
	5:30-7:00	Ballet
	7:00-7:45	PBT Conditioning
Saturday:	12:50-2:00	Ballet
	2:00-2:30	Pointe
	2:30-3:30	Character Grade 2

**Level 4**

**12-16 years**

Monday:	5:00-6:30	Jazz
	6:30-7:00	PBT Conditioning
	7:00-8:30	Ballet
	8:30-9:00	Pointe
Tuesday:	4:45-6:00	Character Grade 4*
	6:00-7:30	Ballet
Wednesday:	5:00-6:30	Contemporary
Friday:	4:45-6:00	Character Grade 3*
	6:00-6:30	Ballet Exam Class
	6:45-8:00	Pointe
Saturdays:	12:40-2:00	Ballet
	2:00-2:30	Pointe

**Level 5**

**13-18 years**

Monday:	5:00-6:30	Jazz
	6:30-7:00	PBT Conditioning
	7:00-8:30	Ballet
	8:30-9:00	Pointe
Tuesday:	4:30-5:45	Character Grade 4*
	6:00-7:30	Ballet
Wednesday:	4:30-6:00	Contemporary
Thursday:	4:30-6:00	Ballet Exam Class
	6:00-6:30	Pointe
Friday:	4:30-5:45	Character Grade 3*
Saturdays:	12:40-2:00	Ballet
	2:00-2:30	Pointe

\* Select Relevant Character Class for Student's Level

**BOYS CLASS**

**8-16 years**

Sunday	12:45-2:00	Boys Fitness / Conditioning / Technique
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**JUNIOR DEVELOPMENT PROGRAM**

These programs allow students to work together with others from different levels on choreography and variations away from the exam syllabus. Younger students are challenged and older students advance whilst developing mentoring skills. The groups meet on Sunday mornings.

**INTERNATIONAL COMPETITION GROUP**

These students work on competitive variations from ballets such as Swan Lake, Don Quixote and Paquita to be performed in New Zealand, Hong Kong, USA and European competitions. The group meets on Saturday afternoons.

## **PRE - PROFESSIONAL DIVISION**

### **FULL-TIME BALLET PROGRAM – Elite Performance Training (EPT)**

EPT students begin their day from 9:00am Monday to Friday. There is one afternoon Character Class to select depending on the student's level. The program is design with a strong Classical Ballet focus, preparing students for a career in ballet. This program is ideal for those who have an established technical foundation. Students enrol into the Distance Education Centre Victoria. Time is allocated during the week for students to liaise with their DECV teachers.

*Entry is through Expression of Interest and assessment. Available all year.*

### **PART-TIME BALLET PROGRAM**

Our half day students arrive at around 12:30pm, having their mornings free for schoolwork. They join our 'full-timers' for afternoon classes until 4:00pm, Monday to Friday. They have the option to enrol in afternoon or weekend classes. This is an ideal option for younger students wanting to transition into full-day studies. Several local high schools offer flexibility regarding this arrangement. Again anyone interested in this program is kindly asked to schedule a meeting with us to discuss.

*Entry is through Expression of Interest and assessment. Available all year.*

### **YOUTH CONTEMPORARY COMPANY – Audition Only**

2019 brings a new arm to the MSCD family, as internal and external students aged from 12-20 years will have the opportunity to audition for our new dance company.

Company members will work with professional dancers and choreographers throughout the year and present their works in the MSCD Studio 3 Black Box, competitions and other performances.

The YCC is being run by Mr Alex Bryce and Miss Olivia Heyworth, two outstanding contemporary practitioners.

*Entry is via audition.*