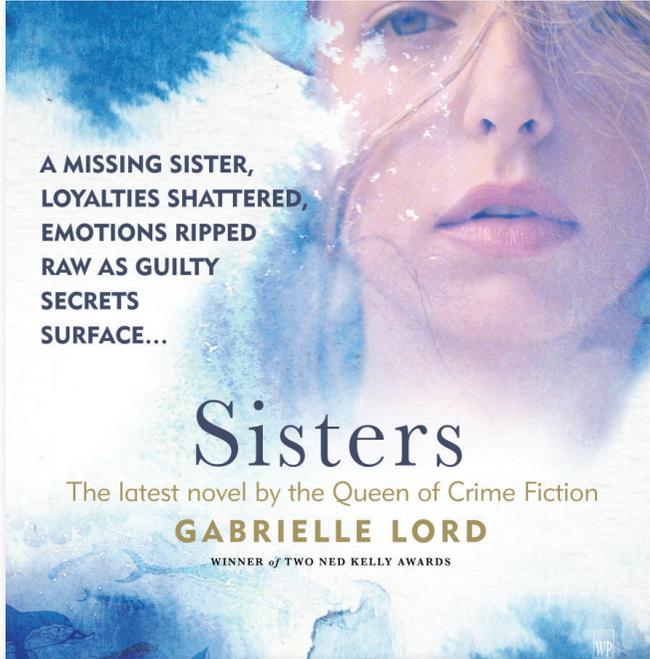


SISTERS

GABRIELLE LORD



'Lord is as good as Patricia Cornwall.' *Dr Sue Turner, Sunday Age*

'Breath-taking and heart-breaking, this is a story of one woman's extraordinary courage and determination as she pursues the truth about her sister, missing on the mystical island of Crete. As always in the work of this author, the pace is gripping, and the prose is such a glorious, harmonious mixture of lyrical and harsh matter-of-fact that the reader, nourished, enlightened, horrified, is ultimately rewarded and astonished.' *Carmel Bird, Author*

'Gabrielle Lord is a bountiful author, famous for thrillers and young adult fiction, several of them made into television series. With *Sisters* I think she has produced her masterpiece, a gripping, urbane story of guilt, love, misunderstanding and glorious descriptions of Crete. Lord is a guileful writer, hard to put down, and a worldly one, teasing from her characters secrets and lies to delight and astonish the reader. She brings to *Sisters* a treasure house of information about Cretan civilization and customs, information to whet the appetite of any traveller. If you're considering a trip to Europe, take *Sisters*: Crete may not be on your itinerary, but may well be after you've read it. I stayed in Crete years ago; this novel made me want to hop on a plane.' *Blanche d'Alpuget*



Felicity Pulman rated it ★★★★★ · review of another edition Mar 11, 2019

When Greta Maitland leaves her husband and children to try to find her missing sister in Crete, she risks her own marriage as she is forced to confront the secrets of the past. Lord combines a beautiful evocation of the island with a fascinating blend of history and mystery as Greta follows in her sister Xanthe's footsteps, guided only by her interpretation of dreams, Xanthe's water-damaged notebook, and the people Greta meets in Crete who may - or may not - be telling her the truth. The secrets and lies Greta encounters lead her to the very worst conclusions, while the denouement came as a complete surprise. This is a wonderful read on so many different levels, exploring relationships and covering real emotional and human problems with great psychological insight. [\(less\)](#)



Diana M. Hockley TOP 500 REVIEWER

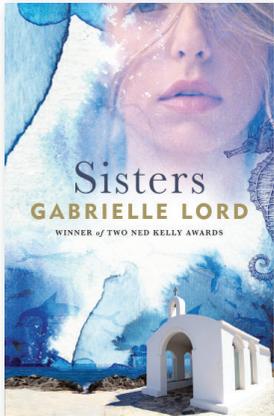
★★★★★ MASTER WRITER AT WORK

5 April 2019
Format: Kindle Edition

Gabrielle Lord is one of Australia's foremost crime writers, and this, her latest book does not disappoint.

Set in Crete, the plot sends the reader through the history - all relevant to the plot - and a series of dead ends for Greta. Currently battling the hostility of her husband, Magnus's oldest daughter, Amelie, Greta is surprised and delighted when Magnus gives her the airline tickets for a romantic holiday. However, things go downhill when Greta finds out that her profligate sister, Xanthe, is missing in Crete. Dropping everything, including the romantic getaway with Magnus and her work on a new TV series, Greta heads off to Crete to find Xanthe. To say that this doesn't go down well with Magnus is an understatement - but Magnus has his own agenda.

This superbly well-crafted book was a joy to read! The ending had a great twist which I certainly didn't see coming - and I'm an expert at foreseeing sneaky endings!



'I so enjoyed *Sisters*. It was a racy read and fully absorbing. I was unable to put it down, impatient for the resolution, enjoying the characters and the setting, the lyrical, imaginative descriptions, and the joyful reach for the transcendent. But there was much more than thrill and entertainment in the wide historical scope and astute psychological insights.' *Dr Ida Lichter, Author, psychiatrist, musician*

'I've spent a delightful week with your novel. I love so many things about it, but one of my very very favourite things was your masterful evocation of place and even spirit of Crete of which I knew very little before reading your book, and now I want to read more. And what a taut plot! You had me in such suspense...' *Lee Kofman, Author, editor, mentor and writing teacher whose books include The Dangerous Bride, Imperfect, and Split*